

Josefin Arnell,

1984, Sweden

josefinthepony@gmail.com

www.josefinarnell.se

2015&2016 - Rijks Akademie van Beeldende Kunsten, Amsterdam

Education

- 2012-2014 - MA "dirty art department" Sandbergs institute, Amsterdam
- 2007-2011 - BA Fashion Design, Beckmans College of Design, Stockholm
- 2008 - Clothes and performance - University of Borås, SE
- 2006-2007 - Foundation year Steneby, SE
- 2006 - Textile printing, Oscarshamns folkhögskola, SE
- 2005 - Screen printing, St Lewes Collage, UK

Selections of Exhibitions & Screenings

2017

- *30/4 HORSEGIRL* - Publication launch, Natasja Loutchko & EVBG, Uqbar, Berlin
- *24/3-07/5 -Mama Camp*, Duo show with Natasja Loutchko, curated by EVBG, Uqbar, Berlin
- Flam at Rotterdam Art Fair, Screening: Hellfun's Walpurgis Knight, NL
- *2 TEXACO*, curated by Ivan Cheng, Amsterdam, NL

2016

- Visiting external examiner at Royal Collage of Arts Stockholm (Mejan), SE
- RIJKS OPEN16, *What is the methodology of metabolism*, Amsterdam, NL
- IDFA, International Documentary Festival Amsterdam, screening: *Mothership goes to Brazil*, NL
- *Snowball 8*, screening: *Motherhip goes to Brazil*, Curated by Sigurdur Gudmundsson, Djupivogur, IS
- *These shapes remind me about you*, Juliette Jongma, Curated by Juliaan Anderweg, Amsterdam, NL
- *Vestibular*, Contemporary Art Center (CAC), Bar installation in collaboration with Aapo Nikkanen. Curated by Monika Lipšic, Jurgis Paškevičius and Alissa Šnaider, Vilnius, LT
- *Mono 6*, Screening: *MOTHERSHIP*, London, UK & SideRoom, Amsterdam, NL

2015

- RIJKS OPEN15, *Easy to Swallow, hot in hell*, Amsterdam, NL
- DISTRACTED DRIVING #72, screening: *Blame the Ancestor*, *Spektrum Berlin*, DE
- Museum Nacht Amsterdam, Screening: *Truth Chapter ?*, NL
- Appendix, University Hospital Georgi Stranski, Pleven, Initiated by Feidhlim McConigly, BU
- Publication release and exhibition for Vrångsholmen, Agora Collective, Berlin, DE
- Familjen Göran på Spaning (HellFun), RackstadMuseet, SE
- *Lost & Found*, Screening: *Truth Chapter ?*, Amsterdam, NL
- *Mono 1*, Screening: *Truth Chapter ?*, London, UK
- *Does Not Equal*, Screening: *Blame the Ancestors*, W139, Amsterdam, NL

2014

- *Daddy Far away*, Dirty Art department graduation show, Amsterdam, NL
- Mint Collective, MB5, Marrakech Biennale, Morocco, MA

2013

- *When the conscious is listening to the unconsciousness*, IASPIS, SE
- *A queen within: Adorned Archetypes*, The World Chess Hall of Fame, St Louis, US

- ARRRGH! Monstres de mode, Gaîté Lyrique, Paris
2012
- FashionPlay #8 – Swedish Museum of Architecture, Stockholm
2011
- Il corpo della donna – Milan,
- ARRRGH! Monsters in Fashion, Athen
- Shades down in Tokyo town, Tokyo

Selection Performances

2016

- Performer and co organiser of performance club together with Geo Wyeth, Amsterdam, NL
- INFLATABLE POOLSYSTEM version1.6, *Berg Contemporary, Reykjavik, Iceland*
- INFLATABLE POOLSYSTEM version1.4, *Rijks Akademie van Beeldende Kunsten, Amsterdam, NL*

2015

- *HellFun_takeaway ABSOLUT DEATH, vodka Bar, RIJKSOPEN16, Rijks Akademie, Amsterdam, NL*
- *HellFun's Walpurgis Night feat Florentina Holzinger, Exhibition: The Castle, W139, Amsterdam, NL*
- *Pink Body* in collaboration with Richard John Jones, Lost & Found, Amsterdam, NL

2014

- *INFERNAL RUNNERS NO 2 - Miasma feat Julia Spada, Göteborgs stadsbibliotek, Acéphale Naivite ; Power to the imagination, SE*
- *Lush Bush - Sidi Chamharouch, Mint Collective, MB5, Marrakech Biennale,*
- *The status of confusion, Qu'est-ce que c'est, Paradiso, Amsterdam, NL*

2013

- *Dream Collaboration: Under the staircase, IASPIS, Stockholm, SE*
- *Ice cream, Adjacent Practice Colliding Daily, Acme Project Space, London, UK*
- *Rutabaga, collaboration with Dagmar Atlardottir & Stef Meul, Design Poverty Fiction festival, Grand Hornu, Belgium*
- *Santa hymen and the holy darkness, collaboration with Dagmar Atlardottir & Stef Meul, Battle of glands, Service garage. Amsterdam*

2012

- *INFERNALRUNNERS NR1 THE SUN (part2) Liljevalchs, Stockholm*
- *INFERNALRUNNERS NR1 THE SUN -Fashionplay #8, Swedish Museum of Architecture, Stockholm*
- *Merge Myself, 4ourth Dimension - The Life Of The Mind, curated by Victoria Genzini, London, UK*

2010-2011

- *RE Infernal blessing, Swedish Norrlands Opera Collaboration with contemporary classical ensemble La Moustache and Erik Annerborn. (Infernal Runners)*

Publications

- *HORSGIRL, 2016, collaboration with Natasja Loutchko and EVBG, Self published*
- *Inflatable Poolsystem version 1.6. 2016, Self published, Edition of 36 copies.*
- *Vrångsholmen, 2015, HellFun, Initiated by Filippa Pettersson, Published by Broken Dimanche, DE*
- *Ecstasy as an Activism tool, A Charming Intention, A Collective Intuition Revolution, How to become a Cult Leader – how to become your own Cult Leader, In your own Cult?, 2014*

Master Thesis, Dirty Art Department, Sandberg Instituut, 2014. Self Published. Edition of 10

Workshops

- 2013 - *Dream Journey*, Adjacent Practice Colliding Daily, Acme Project Space, London
- 2012 - When the conscious listening to the unconscious, IASPIS, Brunnsvik
- 2011 - *Superbody*, Swedish Museum of Architecture, Stockholm

Fashion shows

- 2011 - *SUPERBODY* – BA, Graduation Show, Stockholm
- 2009 - *Mirror Mirror on the wall* - Stockholm Fashionweek, Stockholm

Fundings and awards

- 2017 - AFK, project funding
 - OPSTART, Nordisk Kultur Fond
- 2016 - Mondriaan Fond, (Rijks Akademie)
 - Stitching Stokroos
- 2015 - Mondriaan Fond, (Rijks Akademie)
 - Tech, Dr. Marcus Wallenberg Foundation for Education in international industrial relations.
 - Filmpool Jämtland
- 2014 - IASPIS, International relations, (Workshop Berlin)
- 2013 - Estrid Ericsons Stiftelse
 - Tech, Dr. Marcus Wallenberg Foundation for Education in international industrial relations.
 - Jämtlands Kulturstipendium
- 2011 - Beckmans College of Design Art student of the Year Award
 - Travel scholarship - Chinese embroidery, China
- 2009 - August Rigner assistant scholarship, New York
 - Stiftelsen Maria Lindgrens, Sömmerskehem
 - Fabrikör J L Eklunds Hantverksstiftelse
 - Stiftelsen Clara Lachmanns Fond - Iceland workshop
- 2008 - Carl Bertil Johnssons minnesfond
 - Härjedalens kommun kulturstipendium (City's Arts Award)

Residencies

- 2015/16 *Rijks Akademie van Beeldende Kunsten, Amsterdam*
- 2016 - eeKūlgrinda, Kartena, Lithuania
- 2014 - *Three Sisters*, Vrångsholmen, Sweden
- 2013 - Riad Biba Mint Collective, Marrakech, Morocco
- 2011 - Villa san Michele - Capri, Italy

Collective Practices

- HELLFUN -
www.hellfun.org
duo practice - Josefin Arnell, Max Göran
- SNAIL NACHT -
Performance club in collaboration with Geo Wyeth @ El Rincon, Amsterdam
- 2008-2014 INFERNAL RUNNERS -
www.infernalrunners.se (Erik Annerborn, Josefin Arnell, Hedda Viå)